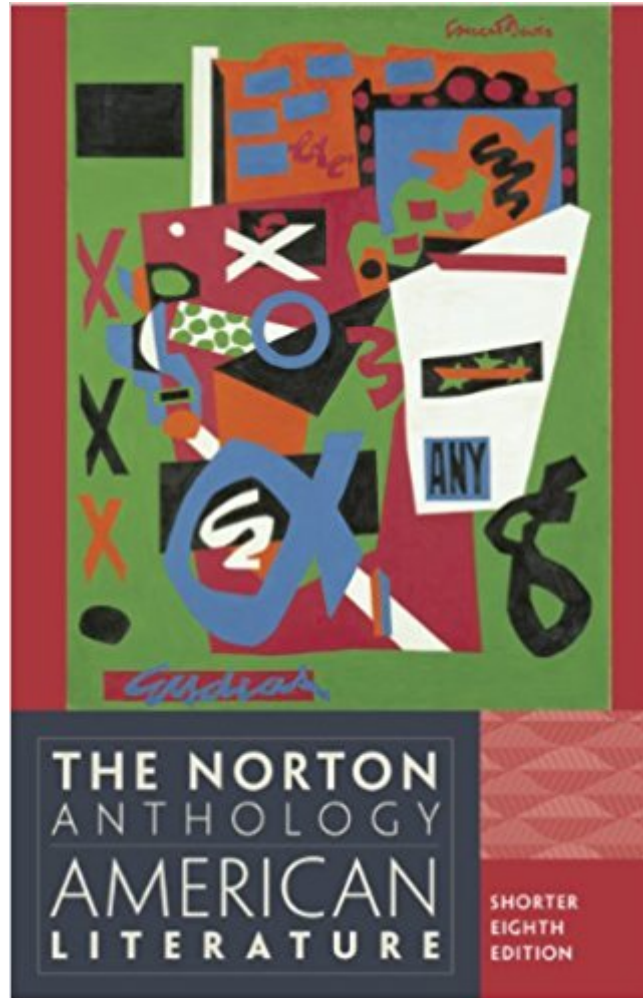


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Customer Reviews

This is part of the course material required for my study of American Trends in Literature at the University of Massachusetts Lowell. I was dismayed when I received it, it is so thick. However, the content is beautiful, every writer or series of writing I study awake me to a whole new world in my home county, America, I am so very grateful for this book and the insights it brings.

Yep, I'm a geezer student. Norton does a great job of providing a solid survey text. Some of the introductory material is biased, but if you can read past that, source some original material and university sites, you'll come away with a better, different, viewpoint than you had if you'd studied the same subject in the 80s or 90s.

This was the text required for my class. I love the reading but the pages are paper thin and can tear easily. The text is small and sometimes difficult to read if you have any vision impairment. I wish it

was a little bit bigger especially since I was using it for class and it certainly contains some classic material that I would like to read again later.

This is a wonderful anthology! It gives a very thorough sampling of different styles of American literature that explore a multitude of topics. I would highly recommend for anyone interested in exploring the literary traditions of America that date back to before the country's inception, and for any literature survey course.

This book is fine. It's just another literature book, nothing special. I am very disappointed in the size of this book. It is grotesquely wide. I don't understand why it has to be sooooo wide. It is a small book, so if they would have just made it a full size textbook it would not be so wide and heavy. I get very upset carrying this book around because it is as wide as my backpack and is paperback so it easily rips and pages bend.

There are a lot of interesting written works in the book. I was honestly expecting a small book and was surprised that the book was quite heavy. Also the book came in earlier than expected and it looks new so that's a bonus.

It is way too heavy! Of course it is so because it contains a lot of different material but it is horrible to assign to students if students have to carry it back and forth. Content is good, book is impractical unless it is meant to stay on your desk.

This was a required textbook for my American Literature class. The book was well-constructed, and the pages were thicker than the translucent, onion skin-thin, way too easy to tear pages I've experienced in other books. I managed to get through the whole course with only 2 tiny tears from flipping pages.

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